

Einführungsmusik Häsele

H 821d

Incorporating music by Georg Anton Benda

Tromba I–III

Timpani

Oboe I, II

Fagotto I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (Organo, Fagotto, Violoncello)

Einführungsmusik Häseler

Erster Teil. Vor der Predigt

1. Chor

Alla breve moderato

Tromba I
in D
 Tromba II
in D
 Tromba III
in D
 Timpani
in D, A
 Oboe I
 Oboe II
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Continuo

staccato
staccato
staccato

Sie - he! Sie -
 Sie - he! Sie -
 Sie - he! Sie -
 Sie - he! Sie -

6 2 6 6 7
staccato

8

he! Ich will pre - di - gen dei - ne Ge -

he! Ich will pre - di - gen dei - ne Ge -

he! Ich will pre - di - gen dei - ne Ge -

he! Ich will pre - di - gen dei - ne Ge -

unis. 2 6 5

15

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Two vocal staves and a piano accompaniment staff. The piano part continues with the established rhythmic pattern, providing harmonic support for the vocal lines.

Two vocal staves and a piano accompaniment staff. The piano part features more complex rhythmic figures, including sixteenth-note runs in the right hand.

rech - tig - keit in der

rech - tig - keit in der

rech - tig - keit in der

rech - tig - keit in der

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "rech - tig - keit in der". The music consists of long, sustained notes with a fermata over the final note of each phrase.

7 8 2 5b 6 5 4 5 unis. 5

Piano accompaniment staff with fingering numbers: 7, 4, 2, 8, 3, 2, 5b, 6, 4, 5, 3, 4, 5, unis., 5. The piano part concludes with a melodic flourish in the right hand.

First system of piano accompaniment, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and sixteenth notes.

Second system of piano accompaniment, measures 1-6. The music is in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and sixteenth notes.

First system of vocal line, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of a single melodic line with long notes and a fermata at the end.

Third system of piano accompaniment, measures 1-6. This system includes both treble and bass clefs with a key signature of two sharps (F# and C#). The treble part has a more complex rhythmic pattern with sixteenth notes.

Second system of vocal line, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: gro - ßen Ge - mei - - - - ne!_____

Third system of vocal line, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: gro - ßen Ge - mei - - - - ne!_____

Fourth system of vocal line, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: gro - ßen Ge - mei - - - - ne!_____

Fifth system of vocal line, measures 1-6. The music is in bass clef with a key signature of two sharps (F# and C#). The lyrics are: gro - ßen Ge - mei - - - - ne!_____

Sixth system of piano accompaniment, measures 1-6. The music is in bass clef with a key signature of two sharps (F# and C#). It includes fingerings (5, 6, 6) and a 'unis.' marking.

36

las - sen, _____ Herr, _____ das

las - sen, _____ Herr, _____ das

las - sen, _____ Herr, _____ das

las - sen, _____ Herr, _____ das

5 unis. 5 7b 4+

43

Three staves of music in treble clef. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common clef. The music consists of rhythmic patterns with rests, primarily quarter and eighth notes.

A single bass staff of music in bass clef, continuing the rhythmic patterns from the previous system.

Two staves of music in treble clef with a key signature of two sharps (F#, C#). The music features long, sustained notes with slurs, indicating a slower or more melodic section.

Three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef, all with a key signature of two sharps (F#, C#). The music is more complex, featuring sixteenth and thirty-second notes.

Vocal staff in treble clef with a key signature of two sharps (F#, C#). The lyrics are "wei - - - - - Best du, _____".

Vocal staff in treble clef with a key signature of two sharps (F#, C#). The lyrics are "wei - - - - - Best du, _____".

Vocal staff in treble clef with a key signature of two sharps (F#, C#). The lyrics are "wei - - - - - Best du, _____".

Vocal staff in bass clef with a key signature of two sharps (F#, C#). The lyrics are "wei - - - - - Best du, _____".

Bass staff of music in bass clef with a key signature of two sharps (F#, C#). It includes figured bass notation: 6, 4, 4, 4, 4, 2, 5b.

50

das wei - ßest du! _____

das wei - ßest du! _____

das wei - ßest du! _____

das wei - ßest du! _____

57

The first system of music consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts feature a mix of quarter and eighth notes, with some rests. The piano accompaniment provides a steady rhythmic foundation with eighth and quarter notes.

The second system continues the piano accompaniment from the first system, featuring a consistent rhythmic pattern of eighth and quarter notes across the staff.

The third system continues the piano accompaniment, showing a melodic line in the upper register of the piano part with some sustained notes.

The fourth system continues the piano accompaniment, with the vocal parts re-entering in the middle of the system. The piano accompaniment remains active with eighth and quarter notes.

Dei - ne Ge - rech - tig - keit ver - berg — ich

Dei - ne Ge - rech - tig - keit ver - berg — ich

Dei - ne Ge - rech - tig - keit ver - berg — ich

Dei - ne Ge - rech - tig - keit ver - berg — ich

The fifth system continues the piano accompaniment. It includes fingerings for the piano part: 2, 6, 5, 7, 4, 2, 8, 3, 2. The music concludes with a final chord in the piano part.

65

Three staves of music in treble clef. The first staff has a rhythmic pattern of eighth notes and quarter notes. The second and third staves have similar patterns with some rests.

A single bass staff with rhythmic patterns and rests, corresponding to the upper staves.

Two staves of music in treble clef. The first staff has a melodic line with slurs. The second staff has a lower melodic line with slurs.

Three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. They contain complex rhythmic patterns and melodic lines.

Vocal score for four voices (Soprano, Alto, Tenor, Bass) in treble clef. The lyrics are "nicht in mei". Each line has a slur over the notes.

A bass staff with fingering numbers: 5b, 6/4, 5/3, 4/2, 5/3, unis., 5, 5. It includes a melodic line with slurs.

72

Three staves of music in treble clef. The first two staves have notes in the first two measures, followed by rests. The third staff has notes in the first two measures, followed by rests. A key signature change to one flat is indicated at the start of the third measure.

One staff of music in bass clef with notes and rests.

Two staves of music in treble clef. The top staff has notes with a slur. The bottom staff has notes with a slur.

Three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. They contain complex rhythmic patterns.

One staff of music in treble clef with lyrics: nem Her - - - zen. Von

One staff of music in treble clef with lyrics: nem Her - - - zen. Von

One staff of music in treble clef with lyrics: nem Her - - - zen. Von

One staff of music in bass clef with lyrics: nem Her - - - zen. Von

One staff of music in bass clef with lyrics: 5 6 6 unis. 5b 7b

79

dei - ner Wahr - heit red ich und von dei - nem Heil.

dei - ner Wahr - heit red ich und von dei - nem Heil.

dei - ner Wahr - heit red ich und von dei - nem Heil.

dei - ner Wahr - heit red ich und von dei - nem Heil.

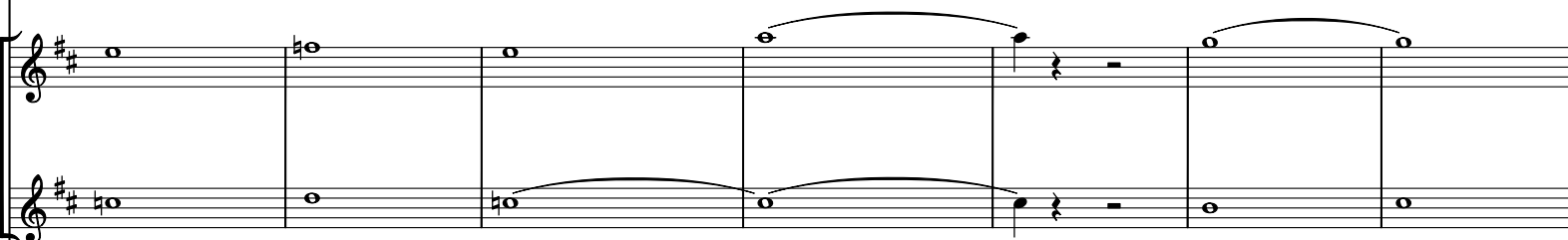
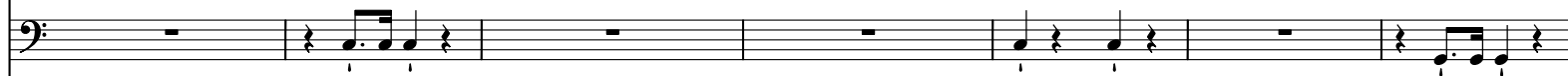
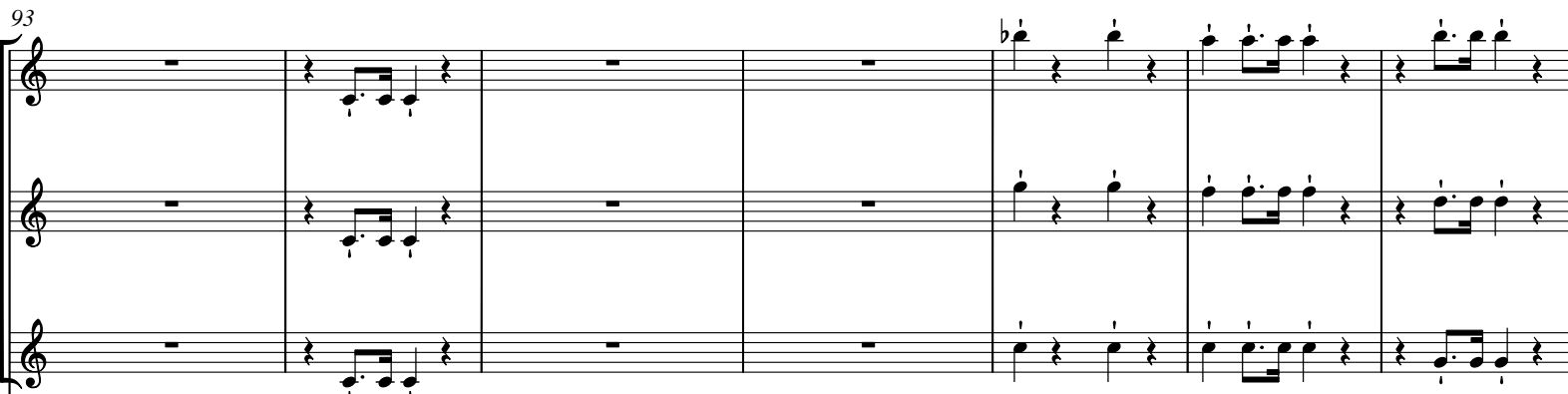
5 7 7b 5

86

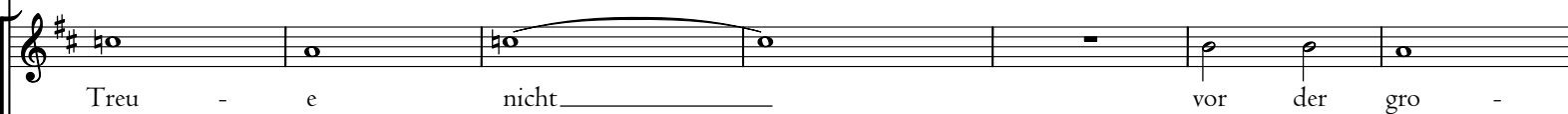
Ich ver - heh - le dei - ne Gü - te und
 Ich ver - heh - le dei - ne Gü - te und
 Ich ver - heh - le dei - ne Gü - te und
 Ich ver - heh - le dei - ne Gü - te und

unis. 5 7^b 4⁺ 6

93



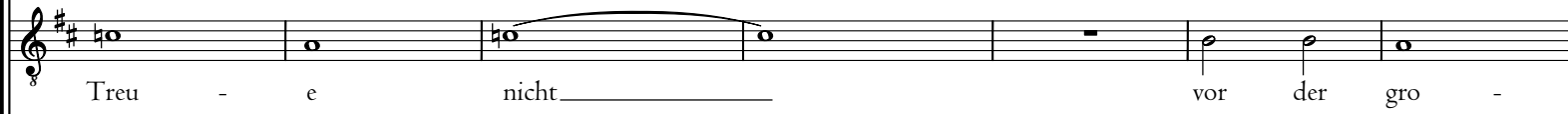
Treu - e nicht _____ vor der gro -



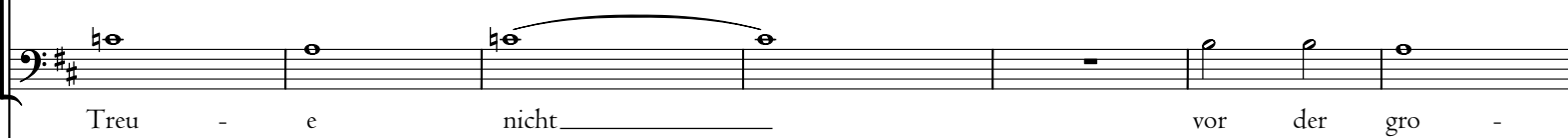
Treu - e nicht _____ vor der gro -



Treu - e nicht _____ vor der gro -



Treu - e nicht _____ vor der gro -



100

Ben Ge - mei - ne.

Ben Ge - mei - ne.

Ben Ge - mei - ne.

Ben Ge - mei - ne.

4 3 7 4 2 8 3 unis. 5

106

The musical score consists of several systems of staves. The first system includes a vocal line with a trill (tr) and a piano accompaniment. The second system continues the vocal and piano parts. The third system features a grand staff with piano accompaniment and a figured bass line. The fourth system shows empty staves for a new instrument. The fifth system contains a single bass staff with figured bass notation.

Figured Bass (Bottom Staff):

6 2 6 6 5^b 9 6 6 5 7 5 4 3

*See commentary regarding va, mm. 110–12.

2. Accompagnement

Adagio pomposo

Violino I *ten.* *ten.* *p* *f*

Violino II *ten.* *ten.* *p* *f*

Viola *ten.* *ten.* *p* *f*

Tenore* *Durch-drin - ge mich;*

Continuo *unis.* *ten.* *ten.* *p* *f*

4 *p* *f* *p* *f* *p* *f*

er-schütt - re mein Ge - bein, du ma - je - stä - ti-sche, du gött - lich star - ke Re - de!

7^b 5 *p* *f* *2* *6* *unis.*

7 *p* *f* *p* *f* *p* *f*

Drück tief in dies mein Herz dich ein! Von wel-chen Lip-pen floss die Re - de,

7 5 6 7 8 *p* *f* *p* *f*

*This accompanied recitative is in the T I part; see commentary.

10

aus wel-chem Her-zen floss sie her? Ach! Von des Mitt-lers rei-nen Lip-pen, aus sei-nem

13

Her-zen floss sie her: Wer sprä-che sonst so e-del, so ent-schlos-sen, so sei-ner Tu-gend sich be-

17

wusst mit Gott als er? Von al-ler Him-mel Chö-ren rings um-flos-sen, stand der Mes-si-as, Got-tes Sohn, vor

21

sei-nes Va-ters Rich-ter-thron und sprach; die Har-fen schwie-gen al-le. Sein gött-li-ches, sein glü-hen-des Ver-

6 5b 2 7b

25

lan-gen, die Sün-der von dem tief-sten Fal-le zu he-ben, drang ihn, dass er sprach: „Welch ein Ge-

etwas langsam

6h 5b 4/2 gehalten*

29

lübd, welch ein Ge-lübd!“ Ihm dach-ten die Him-mel fei-rend nach, und al-le Har-fen klan-gen.

tempo ordinario

7/4h 8/3 7/5 6

*sustained

attaca

3. Arie

Allegro assai

Violino I

Violino II

Viola

Tenore*

Continuo

5

10

f

p

tr

6

6 4

6

6

6

6

7 5

6 4

7 5 2

6

6 4

6

5b

5

*This aria is in the T I part; see commentary.

38

p

Welch ein Bund! Welch ein ho - her Bun - des - en - gel! Welch ein

p

p

42

p

ho

46

mf

p

f

her Bun - des - en - gel!

mf

p

f

50

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - - - le -

55

lu - ja! Welch ein Bund!

58

Welch ein ho - her Bun - des - en - gel! Welch ein Bund!

62

mf f

mf f

mf f

mf f

Welch ein ho - her Bun - des - en - - gel!

mf f

66

tr tr ten. ten.

tr tr ten. ten.

6 6 6 6 5

70

3 tr

3 tr

6 4 5 unis.

74

Er - de, se - - - -

78

- - lig Land! - - Sein Mund will mit Got - - tes

82

Gna - - den - wil - len dei - ner Lüf - te Kreis er - fül - len, dei - ner

86

tr tr f p f p f p

Lüf - te Kreis er - füll - len, se - lig, se - - - - -

8 7 6 6 6 5 9 8

f p

90

6b 5b 9 8 4 6 5 9 8 7

94

6 5 7

lig,

98

se - lig Land! Er - de, Schau - platz al - ler Män - gel, dir wird

102

Got - tes Rech - te kund, Schau - platz al - ler Män - gel, dir wird

106

Got - tes Rech - te kund. Hal - le - lu - ja, hal - le - lu - ja, hal - le -

111

lu - ja, hal - - - le - lu - ja! Welch ein

unis.

115

Bund! Welch ein ho - her Bun - des - en - -

118

gel! Welch ein Bund! Welch ein ho - her Bun - des - en -

122

f

f

f

gel!

6 4 6 6 6 6

126

ten.

ten.

tr.

tr.

tr.

tr.

6 6 4 5 3 unis.

130

p

p

p

p

134

4. Recitativ

Soprano*

Du kommst, du kommst! Du bist ge - kom - men, du, hei - lig - ster Sohn Got - tes,

bist im Tal des Stau - bes und der Nacht in uns - rer Welt als Mensch, als Je - sus Christ für

uns und un - ter uns ge - bo - ren: Du hast der Wahr - heit Recht, der du am Thron ge -

schworen, du die Ge - rech - tig - keit, durch dich ans Licht ge - bracht.

*This recitative is in the S part; see commentary.

5. Choral

Tromba I, II
in D

Tromba III
in D

Timpani
in D, A

Soprano
Oboe I
Violino I

Alto
Oboe II
Violino II

Tenore
Viola

Basso

Continuo

Das ew' - ge Licht geht da her - ein, gibt der Welt ein'n neu - en Schein; es leuch - tet

Das ew' - ge Licht geht da her - ein, gibt der Welt ein'n neu - en Schein; es leuch - tet

Das ew' - ge Licht geht da her - ein, gibt der Welt ein'n neu - en Schein; es leuch - tet

Das ew' - ge Licht geht da her - ein, gibt der Welt ein'n neu - en Schein; es leuch - tet

6 6 6 # # 6 6

12

mit - ten in der Nacht, und uns des Lich - tes Kin - der macht. Ky - ri - e - leis.

mit - ten in der Nacht, und uns des Lich - tes Kin - der macht. Ky - ri - e - leis.

mit - ten in der Nacht, und uns des Lich - tes Kin - der macht. Ky - ri - e - leis.

mit - ten in der Nacht, und uns des Lich - tes Kin - der macht. Ky - ri - e - leis.

6 # # # 6 # # 6 # 5b 6 5 4 5
4 3 2 3

*Regarding the text underlay in mm. 19–23, see commentary.

6. *Recitativ**

7. *Chor*

8. *Recitativ*

9. *Arie*

10. *Choral*

*Movements 6–10 do not survive in any musical source; see introduction, libretto, and commentary.

Zweiter Teil. Nach der Predigt

11a. Chor

Langsam

The musical score is arranged in a system with ten staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is for Fagotto I, II in bass clef with the same key signature and time signature. The next two staves are for Violino I and Violino II, both in treble clef. The fifth staff is for Viola in alto clef. The next three staves (Soprano, Alto, Tenore) are vocal parts, all in treble clef with the same key signature and time signature. The final staff is for Continuo in bass clef with the same key signature and time signature. The score features various musical notations including notes, rests, trills (tr), and fingerings (6, 4, 2, 6, 6, 5, 3, 6, 9, 8, 6, 9, 8, 6, 6, 7, 5). The tempo marking 'Langsam' is placed above the first staff.

9

tr

tr

tr

tr

tr

tr

tr

tr

Gott, ich he - be___ mei - ne Hän - de zu dir auf, zu dir auf, wie Je - sus tat,

Gott, ich he - be___ mei - ne Hän - de zu dir auf, zu dir auf, wie Je - sus tat,

Gott, ich he - be mei - ne Hän - de zu dir auf, zu dir auf, wie Je - sus tat,

Gott, ich he - be mei - ne Hän - de zu dir auf, zu dir auf, wie Je - sus tat,

6 6 4 2 6 6 4 5 3 6 9 8 6 9 8 6 6 7 5 7

25

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

f

tr

Keh - re dich zu mir und sen - de dei-nem

f

Keh - re dich zu mir und sen - de dei-nem

f

Keh - re dich zu mir und sen - de dei-nem

f

Keh - re dich zu mir und sen - de dei-nem

6 4 4+ 6 6 4 5 3 6 5 6 5 6 5

32

Knecht, dei-nem Knecht Barm - her - zig - keit! Denn dir — schwört er, — dir

Knecht, dei-nem Knecht Barm - her - zig - keit! Denn dir schwört er, dir

Knecht, dei-nem Knecht Barm - her - zig - keit! Denn dir schwört er, dir

Knecht, dei-nem Knecht Barm - her - zig - keit! Denn dir schwört er, dir

9 8 5b 9 8 5 6 6 5 2 6 5

39

tr

tr

tr

tr

tr

tr

schwört er sei - nen Eid, er schwört dir, er schwört dir__ sei - nen__ Eid.

schwört er sei - nen Eid, er schwört dir, er schwört dir__ sei - nen__ Eid.

schwört er sei - nen Eid, er schwört dir, er schwört dir sei - nen__ Eid.

schwört er sei - nen Eid, er schwört dir, er schwört dir__ sei - - - nen Eid.

4 7b 5 5 6 6 4 5 3 2 6 6

11b.

53

Vn I p mf

Vn II p mf

Va p mf

T* solo tr
Preis ich dei - nen Va - ter - frie - den, sprech ich dei - nen Rich - ter - fluch

Bc p mf

59

p mf p f p

p mf p f p

p mf p f p

T* unis.
vor dem Vol - ke wür - dig nug, ohn im Flei - ße zu er - mü - den, wenn dein Geist nicht

Bc p mf p f p

65

p f

p f

p f

T* tr
Kraft ver - leiht? Va - ter der Barm - her - zig - keit, Va - ter der Barm - her - zig - keit!

Bc p f

*This solo is in the T I part; see commentary.

11C.

71

Bn I *p*

Bn II *p*

Vn I *p*

Vn II *p*

Va *p*

B* *solo*

Bc *p*

A - ber darf ich auch er - be - ben, wenn mein

5 6 2 6 5^b 9 8 6

4^b 3 5

76

tr

tr

Herz da - ran ge - denkt, dass du See - len mir ge - schenkt, die ich lei - ten soll zum

6 6 5^b 6 5 6 5^b *tasto* 6 # 5^b

*This solo is in the B II part; see commentary.

82

Le - ben, darf ich, darf ich, da _____ dein Wink ge-beut? Va - ter der ___ Barm-her - zig-

tasto 6# 6 6 6 5# 6 5 h 6 5b

88

keit, Va - - - - ter der Barm-her - zig - keit!

9 8 6 9 8 7b 6# 4 5 6 6 5 7#

4# 3

11d.

Musical score for measures 95-102. The score includes parts for Oboe I (Ob I), Oboe II (Ob II), Bassoon I & II (Bn I, II), Violin I (Vn I), Violin II (Vn II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is two sharps (F# and C#). The woodwinds and strings play a melodic line with trills (tr) and accents (f). The vocal parts (S, A, T, B) are silent. The Bassoon (Bc) part includes specific fingerings: 6, 6/4, 2, 6, 6/4, 5/3, 6, 9, 8, 6, 9, 8, 6, 6, 7/5.

103

tr

tr

Dei - ne Gü - te, dei - ne Treu - e war des Mitt - lers Zu - ver - sicht,

Dei - ne Gü - te, dei - ne Treu - e war des Mitt - lers Zu - ver - sicht,

tutti

Dei - ne Gü - te, dei - ne Treu - e war des Mitt - lers Zu - ver - sicht,

tutti

Dei - ne Gü - te, dei - ne Treu - e war des Mitt - lers Zu - ver - sicht,

6 6/4 2 6 6 4 5/3 6 9/4 8/3 6 9/4 8/3 6 6 7/5 7

119

tr tr tr tr

Sie er - leich - tert mei - ne Pflicht, dass ich

Sie er - leich-tert mei - ne Pflicht, dass ich

Sie er - leich-tert mei - ne Pflicht, dass ich

Sie er - leich-tert mei - ne Pflicht, dass ich

6 4 4+ 6 6 4 5 3 6 5 4 6 5 6 5

126

ih - re Last nicht scheu - e, ih - re Last nicht scheu - e. Und sie wird, —

ih - re Last nicht scheu - e, ih - re Last nicht scheu - e. Und sie wird,

ih - re Last nicht scheu - e, ih - re Last nicht scheu - e. Und sie wird,

ih - re Last nicht scheu - e, ih - re Last nicht scheu - e. Und sie wird,

9 8 5b 9 8 5 6 6 5 2 7 6

4 4 4 4 3 4 4 4 4 4 4

132

First system of musical notation, including vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line features a trill (tr) on the second measure. The piano accompaniment consists of two staves.

Second system of musical notation, including vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line features a trill (tr) on the second measure. The piano accompaniment consists of two staves.

Third system of musical notation, including vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line features a trill (tr) on the second measure. The piano accompaniment consists of two staves.

Fourth system of musical notation, including vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line features a trill (tr) on the second measure. The piano accompaniment consists of two staves.

Fifth system of musical notation, including vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line features a trill (tr) on the second measure. The piano accompaniment consists of two staves.

Sixth system of musical notation, including vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line features a trill (tr) on the second measure. The piano accompaniment consists of two staves.

Seventh system of musical notation, including vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line features a trill (tr) on the second measure. The piano accompaniment consists of two staves.

Eighth system of musical notation, including vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line features a trill (tr) on the second measure. The piano accompaniment consists of two staves.

mich zu er - freun, al - le - we - ge bei mir sein, sie wird, al - le - we - ge bei mir

mich zu er - freun, al - le - we - ge bei mir sein, sie wird, al - le - we - ge bei mir

mich zu er - freun, al - le - we - ge bei mir sein, sie wird, al - le - we - ge bei mir

mich zu er - freun, al - le - we - ge bei mir sein, sie wird, al - le - we - ge bei mir

139

sein.
sein.
sein.
sein.

6 6 2 6 6 5 5 9 8 5 9 8 6 5 6 6 5
4 3 4 3 5 4 3 5 4 3 4 3 # 5 6 4 3

p f p f

11e.

147

Ob I p

Ob II p

T* solo
Sanf - - - te Va - ter - gü - te, sen - ke dich her - ab mit Kraft und

Bc tasto
p 7^b 6^b 5 4 # 7 9 8 6 9 8 - 5 - 6

*This solo is in the T II part; see commentary.

154

Licht! Nun, Va - ter! nun sorg ich fer-ner nicht, wenn ich re - de, hand - le,

6 5 7b 9 8 7 6
4 # 5 4b 3 b 6 7 6 b 6

tasto

162

den - ke: Denn du wirst, mich zu er - freun, al - le - we - ge, al - le -

4b 3 6 7 8 9 6
2 1 7 4 3 5 b 8 6

tasto

170

Ob I

Ob II

Bn I

Bn II

T

Bc

we - ge mit mir sein.

5 6 5 3 4 3

tasto

f p p

11*f*.

177

Bn I

Bn II

Vn I

Vn II

B*

Un - ter dei - nem gold - nen Schil - de, Treu - - - e Got - tes, scheut mein

Bc

7 5 # 4 3 6 # 6 9 4 8 3 4 6 6 # 5 9 4 8

185

Bn I

Bn II

Vn I

Vn II

Bc

Herz - - - kei - ne Mü - he, kei - nen Schmerz und mein Fuß nicht Dorn - ge - fil - de;

tasto unis.

*This solo is in the B I part; see commentary.

191

p

p

p

p

denn du wirst, mich zu er - freun, al - le - we - ge, al - le - we - ge bei mir sein.

7 5 4 6 9 8 6 4 5 6 4 # 6

p

199

p

p

p

p

denn du wirst, mich zu er - freun, al - le - we - ge, al - le - we - ge bei mir sein.

9 4 8 3 6 6 4 5 # 6 9 7 8 6 # 6 4 5 # 6 4 5 # 2 6 5b

11g.

205

The musical score consists of 11 staves. The top three staves are for Tpt I, II, and III in D. The fourth staff is for Timp in D, A. The fifth and sixth staves are for Ob I and Ob II in D. The seventh staff is for Bn I, II in D. The eighth and ninth staves are for Vn I and Vn II in D. The tenth staff is for Va in D. The eleventh, twelfth, and thirteenth staves are for vocal parts S, A, and T. The fourteenth staff is for Bc in D. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (f). The key signature has two sharps (F# and C#).

213

Nimm für die - se Se - gens - gü - ter, Va - ter, nimm mein Herz zum Dank!

Nimm für die - se Se - gens - gü - ter, Va - ter, nimm mein Herz zum Dank!

tutti
Nimm für die - se Se - gens - gü - ter, Va - ter, nimm mein Herz zum Dank!

tutti
Nimm für die - se Se - gens - gü - ter, Va - ter, nimm mein Herz zum Dank!

229

Denn du bist mein Hirt und Hü - ter, mein

Denn du bist mein Hirt und Hü - ter, mein

Denn du bist mein Hirt und Hü - ter, mein

Denn du bist mein Hirt und Hü - ter, mein

Hirt, mein Hü-ter; und mir fol - get durch die Zei - ten Gu - tes und Barm -
 Hirt, mein Hü-ter; und mir fol - get durch die Zei - ten Gu - tes und Barm-
 Hirt, mein Hü-ter; und mir fol - get durch die Zei - ten Gu - tes und Barm -
 Hirt, mein Hü-ter; und mir fol - get durch die Zei - ten Gu - tes und Barm-

9 8 9 8 6 6 5 2 7 6 5 4 7^b 6
 4 4 5^b 4 3 5 4 5 2 6 5 4 5 6

244

her - zig - keit, mir fol-get Gu - tes und Barm - her - zig - keit.

her - zig - keit, mir fol-get Gu - tes und Barm - her - zig - keit.

her - zig - keit, mir fol-get Gu - tes und Barm - her - zig - keit.

her - zig - keit, mir fol-get Gu - tes und Barm - her - zig - keit.

5 6 6 4 5 3 6 2 6 6 6 4 2 6

252

The musical score is written for a piano. It begins at measure 252. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of several systems of staves. The first system has three staves (treble, middle, and bass clefs). The second system has two staves (treble and bass clefs). The third system has three staves (treble, middle, and bass clefs). The fourth system has four staves (treble, middle, and two bass clefs). The fifth system has four empty staves. The sixth system has one bass clef staff with fingering numbers: 6 5, 4 3, 5, 9 4, 8 3, 5, 9 4, 8 3, 5b, 9 4, 8 3, 5, 4 4+, 6, 5, 6, 6 4, 5 3. A piano (p) dynamic marking is present at the beginning of the sixth system.

259

8 7 9 8 7 6 6 6 2 6 6 6 5

6 5 4 3 7 6 6 6 2 6 5 4 3

p f a 2 tr tr tr

Zum Beschluss

12. Chor [= 1. Chor]

